

THE
STAR OF THE NIGHT
WALTZES.

(Performed with unexampled success by Winterbottom's effective Band.)

Composed by

CHARLES D'ALBERT.

WOOLCOTT and CLARKE :

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LE JOUR DU BAL.

*Elegante.*VALSE
Nº 1.*p* *Dol: soave e legato possibile.*

star of the night.



star of the night.

L'ARRIVÉE AU BAL.

N^o 2.

ff Ped

2nd fois 2^{va}

f *Leggiero.*

Cres:

ff *p* *Grazioso.*

Cres:

ff *p* *Rispress:* *Fine.*

D.C.

The musical score is written for piano and features a variety of dynamic markings and articulations. It begins with a forte (ff) section marked 'Ped' (pedal). This is followed by a section marked '2nd fois 2^{va}' (second time, second ending) and 'f Leggiero.' (forte, light). The score then includes a 'Cres:' (crescendo) section. A section marked 'ff' (fortissimo) transitions into a 'p' (piano) section marked 'Grazioso.' (graceful). This is followed by another 'Cres:' section. The final section begins with 'ff' and 'p' markings, includes 'Rispress:' (ritardando), and ends with 'Fine.' and 'D.C.' (Da Capo).

star of the night.

LA PRESENTATION

5

N^o 3.

ff *p*

2^{va} *3* *loco* *2^{va}* *3*

loco *ff*

1st time. *2nd time.*

ff *ff* *ff*

1st time. *2nd time* *For N^o 4.*

DC. *Fine.*

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature has one sharp (F#). The tempo is marked with a 'C' time signature. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *loco* (ad libitum). There are also performance markings like *2^{va}* (seconda) and *3* (triple). The score is divided into sections by repeat signs and first/second endings. The piece concludes with a double bar line and the word *Fine*.

star of the Night.

LA DANSE.

*2^{da} ad lib:*N^o 4.

Musical score for "LA DANSE" (N^o 4). The score is written for piano and features a variety of musical notations including dynamics, articulation, and repeat signs.

The score is divided into several systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4.

Key markings and instructions include:

- 2^{da} ad lib:* (Second time, ad libitum)
- p* (piano)
- Cres:* (Crescendo)
- f* (forte)
- ff* (fortissimo)
- Fin.* (Finis)
- 1st time.* and *2nd time.* (First and second endings)
- D.C.* (Da Capo)

The score concludes with the instruction "star of the night."

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Songs.

Away to the Mountain Brow
A Rose Tree in full bearing
Beautiful Blue Violets
Beautiful Venice
Banks of the Blue Moselle
C. R. R. Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends,
farewell!
Four Leaved Shamrock
Fairy Boy
Farewell, but whenever you wel-
come the hour
Fairest Flower
Farewell to the Mountain
Forget thee if to dream by night
Harp that once thro' Tara's Halls
Isle of Beauty
I dream that I dwell in Marble
Halls
Ida
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'd Mourn the Hoppe
Jenny Jones
Kathleen Moravoun
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willow Glen

My Dark Haired Girl
My presence still in calm or
storm
Nymph the Pride of Kildare
O'er the Lough Sea
Old House at Home
Oh! Come to Me when Daylight
Sets
Petal
Pretty Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Savourneen Deelish
Sweety o'er my Senses Stealing
Still so gently o'er me stealing
The Valley lay Smiling
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
Woodman spare that Tree
Woodland Call
You ask Me if I Love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
All's Well
Hear Me! Norma
I know a Bank
My Pretty Page
Mistress Gun at Sea
See from Ocean rising
Tell Me where is Fancy Bred
When a little Farm we keep
When thy bosom heaves a sigh
What are the Wild Waves saying

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Banboe
Maggie Lauder
My Love is but a Lassie Yet
O' My Love Concenno

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Cahier Herring
Caledonian Wreath, Nos. 1, 2, and
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Airs
Fall of Paris
Highland Wreath, Nos. 1, 2, and
3, comprising favourite Irish
Melodies
Last Rose of Summer, with bril-
liant variations, by Herz

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Dr. Faust
Fry Diavolo
Gu. y. Monnieting
Loulouka
Me n of Prometheus
Miller and his Men
Tumult
Zampa

Schottisches.

Bewilder
German
No. w. Year's Gift
Victoria

Waltzes.

Olga
Petal

Quadrilles.

Banjo Quadrilles, (duets)
Bessie's Horse Quadrilles
Beggars' Opera
Chevaleresque
Danish
Echo
Ethiopian
Gem
Gustavus
Jack Sheppard
Lancers
New York
Punch
Palace
Rosa
Red Coat
Royal Irish, 1st set
Royal Irish, 2nd set
Rory O'More
Royal Irish, (duets.)
Victoria

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